



GHEORGHE ZAMFIR
THE JOURNEY OF A KING

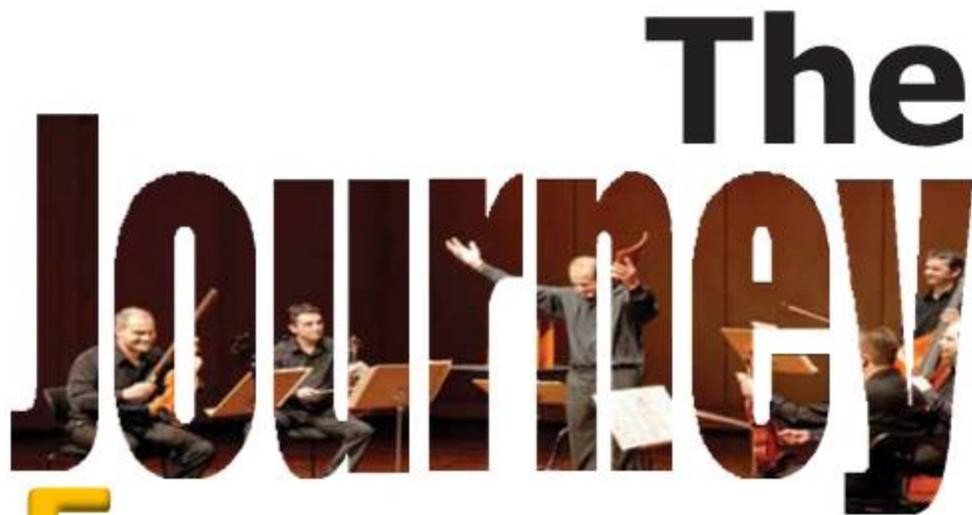




KING OF THE PAN FLUTE



The Journey



For the first time, the future musician listened to a group of blind musicians. Among them a girl was laying the accordion. It was winter, snow, frost, his father was in a hurry, but Gheorghe did not want to leave the singers. Fascinated by the sound of this instrument, in the middle of a square, downtown Bucharest, mesmerized by what he just heard, the time stopped for Little Zamfir, and with this sound started his journey in the realm of music, where he remained conquered for the rest of his life.



A messianic destiny that was to flow momentarily and give birth to a genius, to an artist that will revolutionize the art of pan flute, gaining over the Planet with his mastery.

At the age of 6-7 years, he felt in love with a banjo, then with a mandolin brought from Pitesti, by his father, and at 12 years old he was already playing the accordion at Gaesti Wire Broadcasting Station, and for this, he received a gift from his father, a Mozart accordion, which he kept around even when he was going to sleep.

"It was my jewellery, it was my life, my soul. All my existence was in that accordion"

Gheorghe Zamfir

"When he's blowing the pan flute, Gheorghe Zamfir sweats gold, talks with God, roaming the universe".

"In the heavenly worlds, Zamfir's doina is certainly heard. No artist alike will be born in 1000 years from now",

"He ploughed the earth with his pan flute".

Vasile Iovu

of A KING



Gheorghe Zamfir is a Romanian artist, musician and virtuoso of the pan flute, nicknamed the **King of Pan flute**.

Finding his way of expression through a millennial tool, he succeeds to conquer the applauses of the entire Planet.

He is the first Romanian artist who sang in a private mesa of Pope John Paul II, in 1988.

He sold over hundreds of million of records, all over the world, and he has over 185 recorded albums, a record that has not been touched by any Romanian artist so far.

It is the only European Artist who won two golden discs in USA, and the only Romanian artist who won a gold disc in Hungary.

EDUCATION AND TRAINING

Professor Luca Fănică alongside Gheorghe Zamfir and his students



SAINTE CHAPELLE
4, Boulevard du Palais - Paris 1^{er} - Entrée Palais de Justice
Métro : Cité - Châtelet - St Michel

Judi 21 Septembre à 21h
Mardi 3 - Jeudi 5 - Mer 11 Oct. à 19h

CONCERTO BELINZA
présentent

GHEORGHE ZAMFIR
«Le génie de la flûte de Pan»

à l'orgue
Christian MICSUNESCU

Oeuvres religieuses et traditionnelles

Places : 120 F - Réduction : 50 F (Étudiants, Scolaires)
1^{er} Catégorie : 150 F - Réduction : 120 F
Réservation par téléphone au 48.69.41.28 par CD au 42.77.55.65
par Miroslav SCITELZ 12, 18 F. In situ et FNAC - VIRGILI
GALLARD LAFAYETTE - CITYRAMA - LE MOUSQUE - LIBRAIRIE GIBERT
à l'entrée de la Stn. Châtelet au 10.20.81.76 et de 14h à 17h30
et le soir à partir de 19h45

Gheorghe Zamfir was born on April 6, 1941, in Găești City, Dâmbovița County, on the Street of Art, where he grew up and finished the elementary school. In 1955, at age 14, his father enrolls him at the School of Music no. 1 from Bucharest (today, the National College of Arts "Dinu Lipatti"), with the intent to study accordion, but he is accepted at the pan flute class of Professor Fănică Luca, and he proves an extraordinary skill for this instrument. After finishing the Music High School and the baccalaureate (1961), enters the Conservatory Ciprian

Porumbescu from Bucharest, where he graduates with a double degree in Pedagogy (1996) and Conductor for choir and orchestra (1968). There followed another 2 years of conducting with Maestro Constantin Bugeanu, considered the greatest conducting teacher from the world. On March 24, 2005, he defended his doctorate thesis, obtaining the Summa Cum Laudae for his thesis entitled "Pan Flute – The Instrument of the Divinity and the Creative Soul; Genesis, Evolution and Significance".



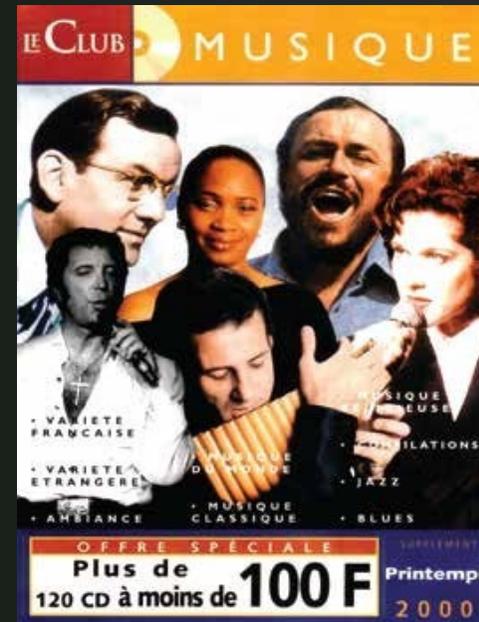


WHAT THE WORLD SAYS



"Absolute musician, thrilling virtuoso, Gheorghe Zamfir has a radiant personality. He electrifies a room with few bars", **L'impartial**, the Swiss publication wrote in 1970.

Cella Delavrancea wrote in his volume "In a Life Century" that: "the purity of Gheorghe Zamfir's art is born from the absolute perfection of his technique, and from the intensity of his creative talent. As Chopin, he glosses by his sounds the spirit of ideas. Gheorghe Zamfir is a charming wizard for an instrument ennobled by his captivating art, today known worldwide".



Celine Dion, Luciano Pavarotti, Tom Jones, Barbara Hendricks, Glenn Miller.

"This music has no age. It is the everyday life of a people and of its surrounding nature", **Valeurs Actuelles** recorded in France, in 1971.

"It's heard the Romanian soul Flowing through the royal flute/You might believe that Jesus blows In the His heavenly fire bed" – **Grigore Vieru**

Duke Ellington said once that: "such talented musician, with such special style, must be part of the artists endowed by God".

MEETINGS WITH FAMOUS PERSONALITIES



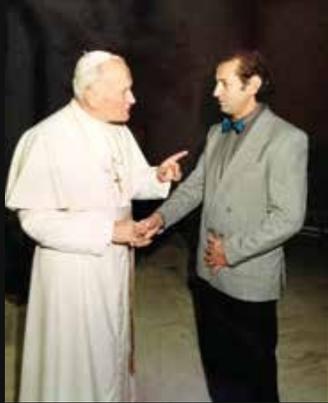
Empress of Japan



French President, Jacques Chirac



Mircea Eliade and Emil Cioran



Pope John Paul II



Nichita Stănescu, Writer



Monica Lovinescu, Horia Damian,
Emil Cioran, in Paris



Nicolae Licareț, pianist



Ennio Morricone-Sergio Leone



Demis Roussos



Marcel Cellier



Gheorghe Zamfir with the great
conductor Seiji Ozawa, who
conducted the Tokyo Philharmonic
for the play "Forest Dance", written
by the Maestro. Japan, year 1980.



Enrico Macias



Nana Mouskouri



André Rieu



Johnny Cash



German Foreign Minister
Ghenscher



Richard Clyderman



Andrea Bocelli



Vasile Iovu
naist famous composer, teacher.



Demis Roussos, Jose, Will Hoebee,
Harry van HoV, Ingrid Kup,
Willem Dуйn



Sergiu Nicolaescu
director, screenwriter, actor



Zeynep Oral, famous TV presenter, in
Istanbul, when he was declared the
best artist of the twentieth century.



Sergiu Celibidache, famous conductor



Directors of Philips records

HIGHLIGHTS



Gheorghe Zamfir, with his mother Elisabeth and the President of Philips Records, in Canada. Obtaining 15 platinum discs, Montreal, Canada, year 1984.



Meeting with Hans-Dietrich Genscher, Minister of Foreign Affairs of Federal Republic of Germany, year 1976.



Discs Stand, Tokyo, Japonia



Stand of discs, in a music store organised on 4-5 levels, Tokyo, Japan, 1980.



"Mesa for Peace", composed in 1974, in Paris, played with the college from Neuchâtel, Switzerland, year 1976.



Carpet of discs leading to "Zamfir" Disc Stand, music store on 4-5 levels. Tokyo, Japan, year 1980.



Gheorghe Zamfir, conductor of the Ensemble "Ciocârlia", in 1968, concert with Aurelia Fătu Răduțu, Bucharest.



Article from the French Newspaper "La voix dun Nord" entitled "A rain of flowers and applause thunders for the triumphal entry of Gheorghe Zamfir in Paris". November 21, 1971.



Conductor, 25 years old.



Poster for the concert of Gheorghe Zamfir in Olympia Hall, Paris, France, year 1994.

HE REVOLUTIONAIZED THE ART OF PAN FLUTE



His passion for pan flute and for reviving the sound of this wonderful instrument determined him to revolutionize its sound, so the traditional flute with 20 tubes, became, in turn, with 22, 25, 28, then with 30 and in the end with 42 tubes, and this instrument became transcendental, being possible to be introduced in any repertoire. This invention also allowed for the flute to be introduced in all the musical styles and genres. It universally revolutionized the sound. It was the moment when in Europe, and then step by step, in the entire world, started a general euphoria. From America and Canada, to Australia, Japan or South Africa. The concert halls were packed, cathedrals with thousands of places and endless rows, everybody wanted to listen to Gheorghe Zamfir, the pan flute becoming an universal fashion instrument.



The pan flute was born over 6.000 years ago. In mythology, its tube would have been created by mistake, the wind blowing through a bamboo stick to open it easily on the other end. "Flute de Pan", is a synonym for pan flute. Anywhere in this world, the pan flute and Zamfir are a whole. "Who hears the wonderful sound of the pan flute that through the mastery of a man of grace, raises unparalleled emotions, says "Zamfir". This is maybe the reason why in America it is not named pan flute. This legendary instrument, revolutionized by the one who became its genius, it's called "Zamfir".



60

YEARS OF CAREER

With over 70 years of life, the musician Gheorghe Zamfir aims to achieve the integral of its compositions, in the folkloric, chamber, symphonic, pop-folk, vocal-symphonic, sacred styles, working also for his "Dracula" Opera, an opera in two acts, after a libretto of the writer **George Astalosh**.



1959

He recorded his first compositions, in folk style, with the Romanian Radio Folk Music Orchestra, directed by Radu Voinescu, following other tournaments in the USSR and Greece, resulting prize at Levadia (Greece).

1960

Tours in Germany, Switzerland, URSS, China, Greece, with "Ciocârlia" Ensemble of the Ministry of Interior, "Doina" Ensemble of Army and with the High school of Music from Bucharest.

1966

He is appointed conductor of "Ciocârlia" Ensemble. He makes his first "Electrecord" disc that included also its famous compositions "Doina de Jale", "Doina as in Vişina".

1968

He created and invented the whole range of pan flutes, alto, tenor, baritone and bass, giving birth to a family of pan flutes of different dimensions. In 1982, in Paris, he created the contrabass pan flute.



1970

He established the first concert taraf and wins Paris, on the scene of "Vieux Colombier" Theatre, in 45 recitals, playing for the first time to his four pan flutes - soprano, alto, tenor, bas – created in 1968. This invention then offered him the possibility to introduce the pan flute in all the musical styles and genres. It revolutionized the worldwide sound. It was the moment when in Europe, and then step by step, in the entire world, started a general euphoria. From America and Canada, to Australia, Japan or South Africa. the concert halls were packed, cathedrals with thousands of places and endless rows.



1972

He creates the "pan flute-organ" style, introducing new repertoires and expanding the palette of expression and interpretation for pan flute.



1974

Composes the first "Mesa for Peace", for pan flute, organ and orchestra, recorded in Bucharest with the Radio Orchestra and Madrigal Choir, with conductors: Marin Constantin and Paul Popescu. Superb concerts are held in collaboration with the German conductor and composer James Last. It followed the international recognition of a never heard, a divine sound. The successes of the great artist, the rounds of applause, full houses, medals, golden discs, grand tours in USA, Australia, New Zealand, Japan, Canada, South Africa, Belgium, France, Switzerland, Austria.



Banner placed for the concert held in Sydney, Australia,

1978

He introduces the pan flute in symphonic orchestra, with "pop" style.

1979

He records "The Lonely Shepherd" with James Last Orchestra.



1981

He launches the records on the American market.

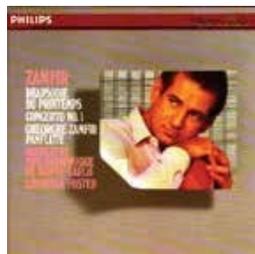
1982

In Paris, he creates the contrabass pan flute.



1983

He creates the first rhapsody and the first concerto for pan flute and orchestra, recorded for "Philips" Records, with the Philharmonic from Monte Carlo (conductor: Laurence Foster).



1984

He creates the first quintet for pan flute and quarter of strings "The Limes' Quintet", and after, he begins to compose numerous chamber works.



1986

He records the first disk with baroque repertoire.



1988-1990

He is received 3 times in Vatican. He made the first disc of sacred music, something that never happened before. The Vatican had made its record label, recorded a disc with Vivaldi, and its second disc with Zamfir. After the death of His Holiness, he created especially for His commemoration the musical concept Totus Tuus, a set of works for pan flute, organ and male vocal groups.



1990-2001

He returns from exile and continues its concerts and tours in France, Switzerland and Turkey (where he is declared the most popular composer and artist of the 20th century).



2001-2005

Gheorghe Zamfir is an Associate Professor at the Faculty of Musical Interpretation from the National University of Music from Bucharest, where he created the first, worldwide, Pan Flute Study Department. After the termination of the collaboration with the National University of Music from Bucharest, he was a Professor – University Doctor Lecturer at Valahia University from Târgoviște.



2007

He has concerts at the desk of the National Folk Orchestra (2007).

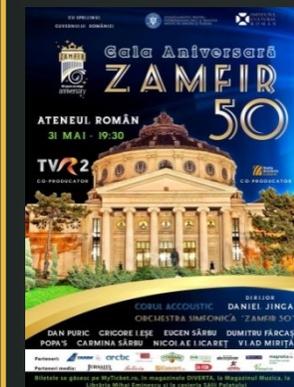


2007-2015

He has tours in Turkey, Egypt, Russia, France, Republic of Moldova, Ukraine, Serbia, Italy, Spain, UK, Canada and the US. Compositions: "Nicoleta's Waltz" for symphonic orchestra and choir; Concert for pan flute, symphonic orchestra and choir; "Braul lui Dumitru Zamfira" ; Concert for two guitars, pan flute and symphonic orchestra.

2013

He celebrates over 50 years of career with a Gala Concert at the Romania Athenaeum from Bucharest with special guest, the violinist Eugene Sarbu among others.



2015

Hold a series of concerts, both in Romania and abroad, with greatest international artist, André Rieu, with a huge success!



Hosted the first International Festival of Pan Flute in the hometown of the musician, Găești.



2016

Continues with a series of concerts in Romania and Egypt with renowned pianist Richard Clayderman in four artistic performances.

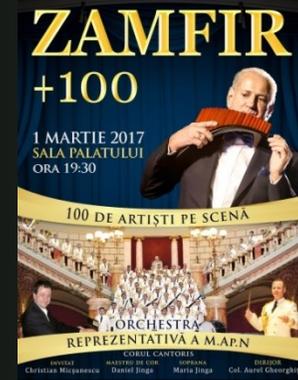


He receive the honor of **Doctor Honoris Causa** of the Ovidius University from Constața.



2017

The beginning of spring finds Master of the Pan Flute, Gheorghe Zamfir with the Representative Orchestra of the Romanian Army, in a special concert, on the big stage of Sala Palatulului in Bucharest



Then on 4th of March, Rome was waiting him in Auditorium de lla Concilliazione, with his marvelous band.



The second half of march finds Master Zamfir touring in Israel, with concerts in Tel Aviv, Haifa, Ashdod, Gan Shemoel, Beer Sheva and Rishon Le Zion, beside Cazanoi Orchestra.



With this occasion he have met his old friend, the famous musician and artist Nanssi Bades and invite him to the stage for e special musical moment.





**Duet of Gods
Maestro Gheorghe Zamfir and Andrea Bocelli**

Gheorghe Zamfir, the unsurpassed master of pan flute, was a special guest in the extraordinary concert of Andrea Bocelli in Romania. In the summer of 2017, in 22nd of June in Bucharest and in 25th of June in Cluj Napoca, master Zamfir was invited to perform a special duet with the legendary tenor Andrea Bocelli, inside his World Tour.



"It's pan flute, it's magic, it's history." – ANDREA BOCELLI



They both held a memorable duet on the two stages of the Constitution Square and the Cluj Arena with En Aranjuez Con Tu Amor, of the Spanish composer Juaquin Rodrigo, one with the voice and the other with the Pan flute, evoking the immortality of the music.



With **Andrea Griminelli**, a great musician who has collaborated with the great names of world music and whom I want to thank for the unforgettable moment "The Lonely Shepherd" duet inside ANDREA BOCELLI WORLD TOUR!

Throughout the year 2017, Master Zamfir was invited to perform concerts on various occasions in both the cities of Romania and other countries: Poland, Italy, Turkey, Israel, Croatia. In some even for the first time in his career, with a double success, like Kazakhstan.



With the Minister of Culture and Sports of Kazakhstan, Arystanbek Mukhamediuly





In September he held his **traditional International Pan Flute Festival** in Găești, with South Korean guests and he start to prepare his new International Tour.



2018



The 1st of March 2018 finds Master Zamfir together with his marvelous Orchestra in a special concert, on the stage of the Cairo Opera House. Egypt was so welcoming for the Umm Kulthum music interpreted by Zamfir for the first time in life.



At CBS Egypt for a dedicated interview and show.



With the Minister of Culture from Egypt



The beginning of summer, in 9th of June in Dublin at The HELIX , master Zamfir was invited to perform a special concert at the invitation of Romanian Community of Ireland, celebrating 20 years of this community and 100 years of Romania!



Sepecial guest from Romania, soprano Rodica Anghelescu





Gheorghe Zamfir Extraordinary Concert

Special guest of the extraordinary concert, **the French artist Enrico Macias** joins master Gheorghe Zamfir for an exceptional duet. He was invited to perform a musical moment with the legendary Gheorghe Zamfir, inside his special event dedicated to his entire career.

They both held a memorable duet for the song „La femme de mon ami”, big hit of Enrico Macias at Olympia hall in Paris in 1964.



The magical duets continues with Ave Maria by Gheorghe Zamfir and the special guest, Soprano **Valentina Naforniță**, from Vienna Opera.



And of course "The Lonely Shepherd" and Staccato by Gheorghe Zamfir in duet with **Andrea Griminelli**, a great international musician.



Friday, 21st of September 2018, took place an extraordinary concert of the great maestro GHEORGHE ZAMFIR, the most accomplished pan flute artist of all time. The event was dedicated to ZAMFIR's entire career and featured numerous national and international artists, outstanding personalities of the lyrical genre: Avi Toledano, Eugen Sârbu, Andrea Griminelli, Valentina Naforniță, Orchestra Metropolitană București – conductor Daniel Jinga, Orchestra Națională „Lăutarii” – conductor Nicolae Botgros, Vasile Iovu, Paula Seling & K1, Cezar Cazanoi, Laura Bretan, Jen Luc Faraux, Aydin Yavas, Roar Engelberg, Gao Chunhua, Chang Kyun Kim, Petruța Kupper, Radu Nechifor, Claudia Iordache, Flavius Tinică, Mădălina Lupu. Iuliana Tudor, the beloved TV presenter, hosted the September 21 event.



Vasile Iovu, special guest from Moldova, Petruța Kupper, Radu Nechifor, Flavius Tinică and Claudia Iordache (performing), the Romanian students of Master Gheorghe Zamfir.





Gheorhe Zamfir Extraordinary Concert

The show was magical. Over 10,000 people felt in love with the entire production and the music sound.



Madalina Lupu -Romania



JEN LUC FARAUX- France



Chang Kyun Kim – South Korea



Actorul SORIN FRANCU



Ansamblul "Cununa Carpaților"



Special Guest Star – AVI TOLEDANO - ISRAEL



Special Guest Star – EUGEN SARBU – UK and Concert Master, First Violinist, ANA UNGUREANU - Romania.



AYDIN YAVAS - Turkey



GAO CHUNHUA - China



ROAR ENGELBERG - Norway



Extraordinary Concert Gheorhe Zamfir



CEZAR CAZANOI - Romania



LAURA BRETAN - USA



Alexandru Pal



MIHAI GEORGESCU



Rodica Gabriela Anghelescu



Orchestra "Lautarii" și NICOLAR BOTGROS



PAULA SELING & PROIECT K1

The year 2018 is far away to be closed for Master Zamfir and his world activity.



Gheorghe Zamfir VATICAN Concert

He attended the Christmas Concert of the Vatican, (Concerto di Natale) which took place in December 15th, 2018, broadcasted by the television channel Rai 5, and international video platforms, as usually in the Christmas night.

Maestro ZAMFIR had a memorable interpretation of the Silent Night song, in the very opening of the extraordinary concert, with Anastacia, Alessandra Amoroso and Andrea Griminelli.



And of course "The Lonely Shepherd" in duet with **Andrea Griminelli**, great moment with ovations from the auditorium.

From 18th of December till the end of the year, he traveled to China where he was invited for a concert and a Masterclass, by the Conservatory of Music from Xi'an. Master Zamfir was named **Honorary Director of the International Center for Academic Exchanges for the Pan Flute, of the Xi'an Music Conservatory.**

Xi'an China The concert
LOOKING FORWARD TO THE VOICE OF THE PERFECT IS THAT YOU

GHEORGHE ZAMFIR

A TOUCHING SONG
BEAUTIFUL SOUND
THE BEAUTIFUL MELODY

DREAM CHINA · CHANGAN TRIP
2018 XI'AN (CHINA) INTERNATIONAL PANFLUTE ART FESTIVAL

PANFLUTE MUSIC | 《排箫世界》音乐会·唱响全世界·天籁之音
THE CHINESE PANFLUTE MUSIC CONCERT

TIME: 2018.12.18 Panflute Concert @Gheorghe Zamfir, 2018.12.2018 Panflute World Concert @Gheorghe Zamfir
PLACE: Xi'an Conservatory of Music
ORGANIZER: Xi'an Conservatory of Music, Renmin Cultural Institute in Beijing
ORGANIZER: Traditional Chinese Music Department Xi'an Conservatory of Music, International Panflute Academic Exchange Center of Xi'an Conservatory of Music, Art Practice Office Xi'an Conservatory of Music, International Exchange and Cooperation Department Xi'an Conservatory of Music
CO-ORGANIZER: Shanghai Panflute Art Seminar, Sanghai Panflute Art Seminar, Hangzhou Panflute Art Seminar
SUPPORT UNIT: Chinese American Association, Bamboo Panflute Society, Panflute Art Research Association, World Panflute Art Seminar, Shenzhen Panflute Art Seminar, Traditional Chinese Music Department Xi'an Conservatory of Music, Traditional Chinese Music Department Xi'an Conservatory of Music, Shanghai Panflute Cultural Orchestra
INTERNATIONAL SUPPORT: Ridge Panflute School, Romania: FREDA, New York Chinese Orchestra, Korea Panflute Association, Japan Panflute Association

At the conference he held at the Conservatory of Xi'an the auditorium was made from more then 200 students and at the concert more then 1000 pan flute music lovers from China and abroad.



2019

GHEORGHE ZAMFIR

KRALJ PANOVE FRULE

KONCERTINA DVORANA CONCERT HALL
LISINSKI
NEPROČENJIV DOŽIVLJAJ INVARIABLE EXPERIENCE

6.3.2019.



EMBASSY OF ROMANIA
TO THE REPUBLIC OF CROATIA



Gheorghe Zamfir delighted Zagreb: Concert Hall Vatroslav Lisinski was inconclusive.

Master of the Pan flute, Gheorghe Zamfir and his band held a concert in the prestigious Concert Hall Vatroslav Lisinski in Zagreb, an event that was part of the Romanian Presidency of the EU Council, according to a statement published on the website of the Romanian Embassy in Zagreb.



The event organized by the Embassy of Romania was attended by officials and representatives of the political, economic, academic, cultural and diplomatic environment of Zagreb, as well as numerous members of the Romanian community in Croatia.

In the presence of more than 2,000 spectators, the master Gheorghe Zamfir delighted the audience with pieces from the Romanian and universal repertoire, the great Romanian artist being applauded for a few minutes at an open stage.

Gheorghe Zamfir and Andre Rieu in Cluj – 2019

In 4th of April 2019, the audience of the Polyvalent Hall from Cluj Napoca, attended a first exceptional show of the four that Andre Rieu and Johann Strauss Orchestra held in the city. The surprise of the evening was the appearance of the famous Pan Flute Master, Gheorghe Zamfir.



"Ciuleandra" danced by the Dutch chorus girls and "I went up in the hill of Cluj" (Mă suii în dealul Clujului) played at the Pan flute together with the audience, were the salt and the pepper of a three hour show.

For four nights in a row, in the Polyvalent Hall in Cluj, the public was amazed and very friendly.





Gheorghe Zamfir in concert with the occasion of the visit of Pope Francis in Romania

Pope Francis arrived Saturday 1th of June 2019 in Iasi, where more than 60,000 Christians were eagerly waiting for him, braving the pouring rain; the Pontiff is due to visit the 'Our Lady Queen of Iasi' Roman Catholic Cathedral and further attend a Marian meeting with youth and families at the Culture Palace.

The Pope then traveled by Popemobile to the Palace of Culture, where he was awaited for by more than 60,000 pilgrims from the entire northeastern part of the country, as well as from the Republic of Moldova.

The event ended with a concert performed by pan flute **maestro Gheorghe Zamfir** and his guest, Soprano Rodica Gabriela Anghelescu, accompanied by the Bucharest Metropolitan Orchestra directed by the conductor Daniel Jinga.

PRIMĂRIA MUNICIPIULUI IAȘI

SĂ MERGEM ÎMPREUNĂ

**Sanctitatea Sa
Papa Francisc la Iași**
1 iunie 2019
Piața Palatului Culturii

- ora 16:00 - Concert coral
- ora 18:00 - întâlnirea mariană cu tinerii și familiile
- ora 19:15 - Concert extraordinar susținut de maestrul Gheorghe Zamfir și Orchestra Metropolitană din București

IAȘI
CATEDRALA
SĂVĂRȘINDO
A ROMÂNIEI





Gheorghe Zamfir with a new concept, "FLIGHT OF SKYLARK" in the closing of the Golden Stag Festival - Braşov 2019

Master Gheorghe Zamfir accompanied by the Orchestra Lăutarii from Chisinau, under the baton of the incomparable conductor Nicolae Botgros, presented a show dedicated to the creator, called FLIGHT OF SKYLARK. Renowned artists were invited to the concert: Paula Seling, Laura Bretan, Soprano Rodica Gabriela Anghelescu, Vali Boghean Band and actor Sorin Francu. The wonderful show was presented by the Romanian Television star, Iuliana Tudor.



Skylark's trills are difficult to play but so delightful to hear through the sound of the Pan flute. „Skylark Flight” is a concept that we really enjoyed, an inspired choice. It comes somehow from deep inside of Master Zamfir, and is a real delight to musically illustrate the stories of the winged creatures.





Gheorghe Zamfir with Sting, Zucchero and the great tenor Andrea Bocelli, in the anniversary show of Andrea Griminelli.

Gheorghe Zamfir, the best known Romanian musician in the world, is among the superstars who performed in the Pala Bigi arena, in Regio Emilia, Italy, in 20th of November 2019, "at home" of the great Andrea Griminelli, on the occasion of his birthday.

Gheorghe Zamfir with Sting, Zucchero and the great tenor Andrea Bocelli, meet in the 60 anniversary show of Andrea Griminelli. Guests list included South Korean soprano Sumi Jo, American soloist Amii Stewart, veteran Italian soloist Renato Zero, as well as Irene Fornaciari and Beppe Carletti, accompanied by the prestigious Symphony Orchestra and Stradivarius Choir.



Gheorghe Zamfir, Zucchero, Andrea Griminelli



Gheorghe Zamfir with Andrea Bocelli





Gheorghe Zamfir as a special guest for China Filarmonic Orchestra at the Romanian Atheneum in Bucharest

Celebrating the Chinese New Year with the Artistic Director and First Conductor, Master Long Yu! The Embassy of the Chinese Republic in Romania, Mrs. Ambassador Jiang Yu, invited Maestro Gheorghe Zamfir to celebrate this important moment performing together with the China Philharmonic Orchestra on the stage of the Romanian Atheneum!



HAPPY CHINESE NEW YEAR 欢乐春节

中国爱乐乐团
CHINA PHILHARMONIC ORCHESTRA
艺术总监：余隆
ARTISTIC DIRECTOR: LONG YU

吴氏策划
WU PROMOTION

China Philharmonic Orchestra Eastern Europe Tour

2020年中国爱乐乐团东欧巡演

20th January, 2020 19:30

The Romanian Atheneum | Bucharest | Romania
罗马雅典娜音乐厅 | 布加勒斯特 | 罗马尼亚
Artistic Director & Chief Conductor: Long Yu
艺术总监&首席指挥：余隆
Romanian Pan Flute: Gheorghe Zamfir
罗马尼亚排笛：乔治·詹斐尔
Pianist: Serena Wang | 钢琴：王雅伦
Dizi: Wei Sijun | 笛子：魏思骏

Romanian Pan Flute: Gheorghe Zamfir 罗马尼亚排笛： 乔治·詹斐尔	Pianist: Serena Wang 钢琴：王雅伦	Dizi: Wei Sijun 笛子：魏思骏

中国保利集团有限公司
CHINA POLY GROUP CORPORATION LIMITED

MOVIE SOUNDTRACKS

In 1972, he collaborated for the soundtrack of the “Great Blond with Black Shoes”, of the French producer Ives Robert, and then for movies like: “Picnic at Hanging Rock” (1975), in Australia, “Brâncuși and the Moldavian Monasteries” (1975), “Once upon a time in America” (1984), “Karate Kid” (1984). In Venezuela, the movie “Ciao Cristina” used as main theme a composition of the musician Gheorghe Zamfir.

In 1978, he composed the music for the movie “The Curse of the Earth, the Curse of Love”, directed by Mircea Mureșan, based on the novel “Ion”, by Liviu Rebreanu, (he won the 1st prize for composition).

In 1996, he recorded the music for the Macedonian movie “The Lake”.

In 2004, the interpretation of the song “The lonely shepherd” is included in the movie “Kill Bill”.

In 2016 he plays the Lacrimosa suite composed by the renowned Hollywood composer, Elia Cmiral, for the short film Lacrimosa, already awarded in 2017.

Great Blond with Black Shoes **Ives Robert**



HE SHARED THE STAGE WITH GREAT ARTISTS OF THE WORD

Throughout his career, collaborating with top musicians in the country and abroad such as: Nicholas Licareț, James Last, Lawrence Foster, the British Chamber Orchestra Quartet Oxford, Marcel Cellier, organist Diane Bish, conductor Seiji Ozawa, and so on.

On the 50 years of career anniversary, in 2013, constituting 50 Zamfir Orchestra, composed by valuable musicians from the Philharmonic “George Enescu” National Radio Orchestra and National Opera.

In 2015 performed seven times, with André Rieu on stage in Bucharest's Constitution Square, in front of 84,000 spectators. The concert series continued with another seven performances in Maastricht, Netherlands.

2016 continues with a series of concerts in Romania and Egypt with famous pianist Richard Clayderman.

In the summer of 2017, in Bucharest and Cluj Napoca, was a special guest at the invitation of extraordinary tenor Andrea Bocelli, to perform a special moment and a duet with the legendary tenor, inside his World Tour.

At the Vatican, December 2018, in the very opening of the extraordinary concert for Christmas, Maestro ZAMFIR had a memorable interpretation of the Silent Night song, with Anastacia, Alessandra Amoroso and Andrea Griminelli.



Over 185 recorded albums.

Hundreds of millions of records sold around the world.

SELECTIVE DISCOGRAPHY

In 1959, he recorded the first songs, own compositions in folk style, with the Romanian Radio Folk Music Orchestra, directed by Radu Voinescu, following other tours in URSS and Greece, until 1964, winning the 1st prize to Levadia (Greece).

In 1966, he was appointed conductor of "Ciocârlia" Ensemble. In 1966, signs for the first "Electrecord" disc, which will include his famous compositions "Doina de Jale", "Doina as in Visina".

- Pan Flute and organ, Electrecord, (1971)
- The Fantastic Gheorghe Zamfir (1971)
- L'alouette (1974)
- Impressions (1977)
- Pan-Pipe – Flute de Pan (1977)
- Picnic at Hanging Rock (1977)

In 1986, he recorded the first disc with baroque repertoire, including double concerto in D minor for violin and oboe by J.S. Bach with British Chamber Orchestra and Neil Black, to oboe.

- Panflute und Orgel (1978)
- Flute de Pan et Orgue (1981)
- Harmony (1987)
- Classics by candlelight (1988)
- Beautiful dream (1988)
- Fantasy (1990)

- Greatest hits (1990)
- Love songs (1991)
- Romanian Flute (1993)
- Das klagende lied das ein (1994)
- L'ame roumaine (1994)
- Comme une brise (1994)

- King of the Pan Flute - and Other Favorites - (1994)
- Der zauber der Panflute (1995)
- Das Klagende Lied des Einsamen Hirten (1995)
- Panpipe moods (1995)

- Comme une brise (1995)
- Panflute hits (1997)
- Panflute und Orgel, Vol. 1 (1997)
- Panflute und Orgel, Vol. 2 (1997)
- Gheorghe Zamfir - Collection (1997)
- Like a breeze (1997)

- Songs of Romance, Vol. 1 (1997)
- Lonely shepard (1997)
- Die goldene Panflöte (1998)
- Glorious pipes (1999)
- A feeling of Christmas (1999)
- Millenium collection (2000)

In 1968, he recorded the second disc, "Roumaine, Gheorghe Zamfir, the pan flute".

In 1968, he won the gold medal and "Golden Orpheus" at the World Youth and Students Festival from Sofia.

- In Scandinavia (2000)
- Flutes romatines 1 (2000)
- A feeling of romance (2000)
- En France (2001)
- Love Story Of The Panpipe - Folklore - 60 Years Jubilee (2001)

SELECTIVE DISCOGRAPHY

Pop Music

- *Seaguls*;
- *Hi, Georget!*;
- *MidnightHorses!*;
- *Agata*;
- *Sorina*;
- *Valse Roumaine*;
- *Serenissime*;
- *Pluie d'été*;
- *Birds of winter*;
- *Sun rise* ;
- *Sweet France*;
- *Ladies Waltz*;
- *Green Waltz*;
- *Danny's night*;
- *Black rose*;
- *Flora*;
- *Vitrail de Lune*;
- *Laryssa*;
- *I'll give you the Sun* ;
- *Reflexion X*;
- *Et pourqoipas*

Other Discs

- *Pan Flute and Organ, Electrecord, (1971)*
- *The Fantastic Gheorghe Zamfir (1971)*
- *L'alouette(1974)*
- *Impressions(1977)*
- *Pan-Pipe – Flute de Pan (1977)*
- *Picnic at Hanging Rock (1977)*
- *Panflöte und Orgel (1978)*
- *Flute de Pan et Orgue (1981)*
- *Harmony(1987)*
- *Classics by candlelight (1988)*
- *Beautiful dream (1988)*
- *Fantasy(1990)*
- *Greatest hits (1990)*
- *Love songs (1991)*
- *Romanian Flute (1993)*
- *Das klagende lied das ein (1994)*
- *L'ame roumaine(1994)*

- *King of the Pan Flute - and Other Favorites - (1994)*
- *Derzauber der Panflöte (1995)*
- *Das Klagende Lied des Einsamen Hirten (1995)*
- *Panpipe moods (1995)*
- *Comme une brise (1995)*
- *Panflute hits (1997)*
- *Panflöte und Orgel, Vol. 1 (1997)*
- *Panflöte und Orgel, Vol. 2 (1997)*
- *Gheorghe Zamfir - Collection (1997)*
- *Like a breeze (1997)*
- *Songs of Romance, Vol. 1 (1997)*
- *Lonely Shepard (1997)*
- *Die goldene Panflöte (1998)*
- *Glorious pipes (1999)*
- *A feeling of Christmas (1999)*
- *Millenium collection (2000)*
- *Zamfir in Scandinavia (2000)*
- *Flutes romatines 1 (2000)*
- *A feeling of romance (2000)*
- *En France (2001)*
- *Love Story Of The Panpipe - Folklore - 60 Years Jubilee (2001)*
- *Love Story Of The Panpipe - Classical - 60 Years Jubilee (2001)*
- *Romanian Legend (2001)*
- *Music from the movies (2002)*
- *Danse de la Forêt (Forest Murmurs) (2002)*
- *Romanian Sound - Gold Collection, Vol. 1 (2002)*
- *70's - Gold Collection Vol. 2 (2002)*
- *70's in the world - Gold Collection Vol. 3 (2002)*
- *Famous Songs - Gold Collection, Vol. 4 (2002)*
- *Immortal Opera's - Gold Collection, Vol. 5 (2002)*
- *Most Beautiful Doina's - Gold Collection, Vol. 6 (2002)*
- *Carols*
- *20 panpipe favourites (2003)*
- *Magic of the panpipes (2004)*
- *Doina de l'amour (2004)*
- *TOTUS TUUS - In memoriam Ioan Paul II (2005)*
- *Antonio Vivaldi : Seasons (2006) , with TRAFFIC STRINGSQUINTET*
- *Koenig der Panflöte (2007)*
- *Gheorghe Zamfir and friends (2007)*
- *Flute de Pan et orgue (2007)*



Compositions for organ or for piano and pan flute

- Soufle du temps (France, 1974);
- Au dela de la flute (France, 1974);
- Gloria (France, 1974);
- Hommage to Bach - Sonate pour Flute et Piano Pan (France, 1974);
- Hommage a Mozart - Concerto for pan flute and piano (France, 1974);
- Printemps du moyen âge (France, 1975);
- Earth's Mourning (France, 1982);
- Impression sur un Bamboo (France, 1980);
- Hudson Sarba (Canada, 1983);
- Green Waltz, version for pan flute and organ (1984);
- Tarantella, version for pan flute and organ (1984);
- Dance from Saskatoon (Canada, 1985);
- Les Echos celestres (France, 1986);
- Forest Dance, version for pan flute and organ (1988);
- A la Naissance de Jesus (1990);
- Impression Romantique (Switzerland, 1990);
- Gloire a la Vierge Marie Celestre notre Mère (2002).

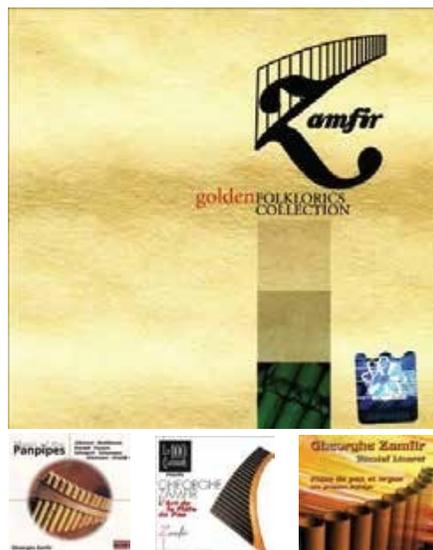


Works for two pan, three pan flutes, quartet, quintet, etc.

- Song of Carnation, two pan flutes (France, 2002);
- Song of Chrysanthemum, two pan flutes (France, 2002);
- Suite for two pan flutes (France, 2002)
- Duet on a theme by Bach (France, 2002)
- Duet for pan flutes, op. 2 (France, 2002)
- Trio, The Lily Song (France, 2002)
- Quartet for pan flutes, op. 3 (France, 2002)
- Beatitude, for 9 pan flutes (France, 1980);
- Jeux Galactique, for 6 pan flutes (France, 1980);
- Le leve du soleil, 6 pan flutes (France, 1980);
- Ansi Dieu crea le monde, for 11 overlapping pan flutes (France, 1983);
- Meditation, on Muladhara Chakra (France,

Folklore Style Compositions

- Doina de jale (Bucharest, 1965);
- Doina, as in Vişina (Bucharest, 1966);
- Pascui calul pe razeoare (Bucharest, 1966);
- The Beloveds (Bucharest, 1966);
- My Beloved from Bădăleşti (Bucharest, 1966);
- Wedding Song (Bucharest, 1966);
- Corăgheasca (Bucharest, 1968);
- Hora from Focşani (Bucharest, 1968);
- Dumitru Zamfira Belt (Bucharest, 1968);
- Bucharest Hora (Bucharest, 1968);
- Geamparalele from Cobadin (Bucharest, 1968);
- Virtuosity Hora (Bucharest, 1968);
- Oltenia's Sarba (Bucharest, 1968);
- Doina from Arges (Bucharest, 1970);
- I found you in a Romance (Romance, lyrics by Mircea Blok, France, 1974);
- Sarba from Găeşti (France, 1992);
- Găeşti Belt (France, 1999);
- Zamfir Hora (France, 1999);
- Zamfir Geamparalele (France, 1999);
- Hope Doina (France, 1994);
- Doina de l'amour (France 1994);
- Romanian Suite (Bucharest, 2004).



Compositions for solo pan flute

- Wailing (Bucharest, 1966);
- Notre Pere (Paris -France, 1983);
- Song of Hyacinth (France, 2001);
- Bat Song (France, 2001);
- Astral Resonances (Bucharest, 2003).

COMPOSITIONS

Chamber Works

- Romance for pan flute, flute and mixed choir, lyrics by Gheorghe Zamfir (Bucharest, 1968);
- Quintet for Aspens, playing for pan flute and string quartet (Paris - France, 1984);
- Suite I, for pan flute and string orchestra (Paris - France, 1986);
- Butterflies Dance, for pan flute and two violins (Switzerland, 1988);
- Childhood memories, for pan flute and viola (Switzerland, 1988);
- Dance of the Sacred Rivers, for pan flute, oboe and string orchestra (Switzerland, 1988);
- Sextet of Cedars, for pan flute, oboe and string quartet (Switzerland, 1988);
- Sancta Maria and Ave Maria (Switzerland, 1988)
- Quartet for Angels (Switzerland, 1988);
- Ave Maria for solo tenor (Switzerland, 1989);
- Ave Maria for soprano solo (Switzerland, 1989);
- Miniatures for solo piano: The Cherry Song, The Pear Song, The Apple Song (Paris - France, 1989);
- Miniature, for oboe and piano - In the World of Teo (Switzerland, 1989);
- A homme, for pan flute, oboe soprano and organ (Switzerland, 1989);
- God, 12 tenors, 12 bass, 12 cello, 12 contrabass (Paris - France, 1990);
- Phrase on silver strings and gold tubes, for pan flute and cello (Paris, 1990);
- Dialogue between Jesus and Caligastia, for solo cello (Paris -France, 1992);
- Ave Maria, for male choir (Paris - France, 1992);
- Prayer, for pan flute and mixed choir (Paris - France, 1992);
- Psalm, for pan flute and male choir (Paris - France, 1992);
- Doina haiduceasca, for male choir and pan flute (Paris - France, 1992)
- Staccato, for pan flute and string quartet (Paris, 1994);
- Z Romance, for pan flute and string orchestra (Paris, 1994);
- Suite II, for pan flute and string orchestra (Paris, 1994);
- Narcissus Sonata, for pan flute and piano (Bucharest, 2002);
- Ave Maria from Divine Symphony (France, 2002)
- The Lime Concerto, for pan flute and piano (France, 2004);
- Nuage des fleurs, for instrumental septet and pan flute (2004);
- Pluie d'Étoiles (Star Rain), for pan flute and percussion (Paris -France, 2004);
- Resonant tones and rhythms for 4 pan flutes, percussion, two sopranos, two alto, two tenors and two basses.

Symphonic, vocal and vocal symphonic

- Hora pe bataie, for pan flute and orchestra popular (Bucharest, 1968);
- Hora of Zamfir, for pan flute and folk orchestra (Bucharest, 1968);
- Mesa for peace, for pan flute, mixed choir, folk instruments, organ and orchestra (Paris - France, 1974);
- Laidies waltz (Paris - France, 1975);
- Danse Roumaine (Paris - France, 1979);
- Forest Dance, for pan flute and symphony orchestra (Paris - France, 1979);
- Spring Rhapsody for pan flute and orchestra (Paris - France, 1983);
- Concerto No.1 for pan flute and orchestra (Paris - France, 1983);
- Pour Toi Jesus (Paris - France, 1983);
- Six couleurs (Paris - France, 1983);
- Black Waltz (Paris - France, 1983);
- Couleurs d'automne (Paris - France, 1983);
- Green waltz (Paris - France, 1984);
- Tarantella (Paris - France, 1984);
- Nicola, Nicola (Paris - France, 1989);
- On the light path, for pan flute, children's choir, organ and chamber orchestra (1992);
- Divine Symphony for orchestra, mixed choir, children's choir, organ and pan flute, on biblical text (work started in 1992 in Paris, completed in Macheo- ulin in France 2001);
- Outlawry Ballad, for male choir and pan flute (Paris - France, 1992);
- Petre's Sarba (France, 1999);
- Hora of all Romanians, Prowlers' Hora, Hora of the Bitter and Sad Gypsies, Romanians' Sarba, Hora of the Hardworking and Obedient Gypsies, Girdle of Găeşti, Hora of the Gypsy Pars, Hora of the Rich and Joyful Gypsies, Great Hora of Romanians, for pan flute and orchestrapopular (France, 1999);
- Concert for pan flute, piano and orchestra, composed between the years 2001-2005 (Paris - France);
- Barcelona Concert, for pan flute, two guitars and orchestra (2002);
- Nicoleta's Waltz, for pan flute, violin, symphony orchestra (2013);
- Concert for pan flute, violin, orchestra.

POLYVALENT ARTIST

Musician, Painter, Writer



Gheorghe Zamfir is not only a master of sound; his genius expresses also in the field of fine arts, the artist having four exhibitions, in country and abroad.

Ideal creative personality, the musician Gheorghe Zamfir transforms the sound in colour and expresses it throughout the life of the Universe: the birth of Mars, the birth of the world, the symphony of creation, childhood memories, natal places, the wind blow, the story of a genius in the Mioritic space. Doina de Jale, dedicated to his mother, comes to life and radiates in brightly colours, pastels bearing eternal love and the incessantly longing. The colours express the emotion of the scene, the art of polishing in art and the journey of the king of the universal sound, in abstract, in complex, ingenuity.



"My painting represents a sound in colour, it is more a musical painting, if I may express it this way. It is an art of intense colours, expressing sonatas, symphonies, rhapsodies, and so on. My colours are evocative, meaning that they dare to represent a part of the sound transposed in colour."

Gheorghe Zamfir



With the same authenticity and depth, the artist plays with words, also in the universe of his creation, leading them to express all the suVerance and assigns to each state of the sound, a story, an experience, the life's complexity, with its thorns and glory.

•Speciality papers:

Traitè Du Naï Roumain: méthode de flûte de Pan (1975) Naiul - genesis, evolution and significance (thesis which supports his doctorate in 2005)

•Literary fiction (poetry, essays and autobiographical book): Beyond Sound - Au-dela dela son, Romanian-French, bilingual edition, (1979) Path of thorns and glory, poetry, (1981) Blessing and Curse, autobiographical book (2000) In the sad heart of Baroque, poetry (2002).

In 2013, the author writes the children book: "Stories of Zamfir". The book has as heroes the surrounding animals, whether wild or domestic, and oVers another perspective on the surrounding nature.



Foto: Marius Bărăgan
Tinută: Trends By Adina Buzatu

PRIZES AND AWARDS

He won more than 120 golden and platinum discs, only from Philips House, among within four golden discs in South Africa, four platinum discs in New Zealand, four golden discs in Australia, 15 platinum discs in Canada, breaking all records with millions of sold records.

- Knight of Belgium;
- Knight of Luxembourg;
- Twice, the Gold Medal of the Association of the Academy of Arts, Sciences and Letters in Paris;
- Twice - Medal of Don Bosco University in Rome;
- Cultural Merit, Officer (France);



- Vatican Medal, given by Pope John Paul II;



- Medal Stephen the Great - offered by Metropolitan of Moldova – 2015.

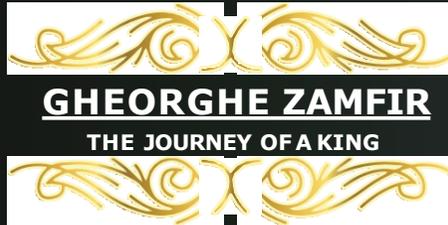


- Sagittarius Golden Order of Italy;
- Commander Order, offered by the President of Peru;
- Zither Golden Prize of France;
- Twice, Academy Award Charles Cros of France;
- Doctor Honoris Causa of “Constantin Brâncuși” University, Târgu Jiu;
- Ambassador of the Romanian Tourism – 2013
- Order “Mihai Eminescu”, the highest cultural distinction of Moldova – 2014;
- Order of the Republic of Moldova, the highest award offered by President Nicolae Timofti, 2013
- Doctor Honoris Causa of “Ovidius” University, Constanta – 2016
- Honorary Director of the International Academic Exchange Center for Pan flute, Xi’an /China -2018
- Doctor Honoris Causa Magna Cum Laude of “Constantin Brâncuși” University, Târgu Jiu – 2019

Foto: Marius Bărăgan
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GHEORGHE
ZAMFIR





*“When you take the panflute it is like
you hold in your hands the Psalter, a
holy prayer”*

Gheorghe Zamfir

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